



## Fundraising through singing

**boNGO** is a Blantyre based non-governmental organization aiming for improvement of the standards of education in the country. **boNGO** works in several fields such as early childhood development, improvement of learning environments at primary schools, and HIV prevention amongst youths.

In order to **raise funds** for its programs, **boNGO's Managing Director Tereza Mirovičová holds singing performances** at various events - corporate functions, weddings etc. Although Chichewa is not her mother tongue all her songs are in the Malawi vernacular. She has already performed at various Malawian festivals such as Lake of Stars or Blantyre Arts Festival and she sings either with a band or with a CD. The price for her performance is negotiable. **Support Malawian children, enjoy quality Malawian music and book Tereza on 0888 014 575.**



examples of songs



**Chikondi** - A celebration of love between two people of different cultures. The addition of the Mbira introduces melodies that make the heart sparkle.

**Chimphongo** - is a song inspired by Tom Jones' SHE'S A LADY. It is a depiction of a young lady's pride and joy in her new found love. Playful and sincere.

**Bwera Apa** - Inspired by an Italian song, SERENOA, this is a ballad that celebrates a young woman's assertiveness and women empowerment. The Guitar and Mbira sounds enrich the performance.

**Titsate Mwambo** - is a song about a young lady who is a custodian of her culture. She is in love with a young man but insists on adhering to her traditional ways.

**Simuzasiabe** - Inspired by a Czech song, V STINU KAPRADINY, this is another ballad that is both playful and serious. It celebrates a girl's development into womanhood, and the love that she now shares with her loved one. It drifts from sombre to joyful moods. With refrained sensibility, the Guitar and Mbira deepen the feelings to devastating effect.

**Ku Ghetto** - A rendition of Elvis Presley's IN THE GHETTO, this performance highlights the plight of vulnerable children in the ghettos of Ndirande, Zingwangwa and Bangwe. A powerful song and a personal favorite of the artist.